

UNIONVILLE HIGH SCHOOL

English Department

Summer Reading Requirements

Dear UHS Parents and Students,

The Unionville High School English Department has traditionally been committed to a Summer Reading Program. Such a program helps students practice and maintain reading skills while promoting a broader literary perspective.

Students will be assigned a literary selection (or selections) related to the focus of their upcoming 2009-2010 English course. In addition to each mandated list of literary works, a supplementary list of literary selections will be provided for each grade. This selection (or selections) **MUST** be read during the summer vacation. Completion of these selections will be evaluated with some form of assessment within the first marking period. The assessments will vary, but may include essays, tests, presentations or other types of writing assignments.

Students taking 12th Grade Advanced Placement English will have a mandated list of literature specifically selected to prepare them for the Advanced Placement test given the following spring. The books are arranged in the order in which they will be covered and will be assessed at the time the book is studied.

The Summer Reading Program list may be found on the UHS website (uhs.ucfsd.org).

Sincerely,

English Department
Unionville High School

UNIONVILLE HIGH SCHOOL

Summer Reading List

School Year 2009-2010

RECOMMENDATIONS

1. Purchase the summer reading text(s) for highlighting and note making.
2. Keep a reflective journal of your ideas, feelings, attitudes and analysis.
3. Print out the bookmark on the following page and use it to guide your reading responses.

Students may refer to the journals during the summer reading assessment; however, the journal itself will not be a graded product. Students in AP 11 and AP 12 may refer to their journals for class discussion only.

****If First Level, Academic or Honors level students plan on using their Summer Reading journals while taking the reading assessment, they must submit a copy of their journal to *Turnitin.com* in the first week of school following their teacher's directions.****

WITHIN THE FIRST CYCLE OF SCHOOL STUDENTS MUST BE PREPARED TO:

1. Write intelligently about the readings.
2. Reflect beyond literal meaning of the text.
3. Complete an assessment on the summer assignments within the first cycle of school.
4. Print out and use the book mark on the following page for reflective writing ideas.

Strategies to Use While Reading

Predict

- What will happen next?

Visualize

- I can just picture...

Make Connections

- This reminds me of...

Question

- Who is the narrator?
- What is my purpose?
- What does the author mean?

Clarify

- Reread unclear parts
- Reread section before
- Try to connect

Identify Confusion

- I didn't expect...
- I got confused when...
- I'm not sure of...

Summarize

- Retell as another character
- Answer or create Chapter titles
- Symbolic Visual
- Retell in your own words

Sentence Starters for Journal Entries

- I wonder why...
- I predict that...
- I compare myself to a character...
- I like the way the author...
- I think the main thing the writer was trying to say is...
- I was surprised when...
- What does the author mean by...
- I was confused about...
- This book reminds me of another book...
- This quote is important because...
- The author's life or time period affected this book because...
- This reminds me of what is happening in the world right now...
- A pattern I noticed in this writing is...
- The setting affects the characters by...
- When I finished this book, I still wondered...
- I would/ wouldn't recommend this book to a friend because...
- I would like to bring this idea up in class discussion...

- Fold page in half for Bookmark -

Ninth Grade Required Reading

First Level:

Of Mice and Men

John Steinbeck

Choose one (1) selection from the supplementary list below.

Academic and Foundations of Western Thought:

Of Mice and Men

John Steinbeck

Choose two (2) selections from the supplementary list below.

Honors:

Of Mice and Men

John Steinbeck

The Best American Essays of the Century

Editors: Joyce Carol Oates and Robert Aswan

“Pamplona in July”

Ernest Hemingway

“How It Feels to be Colored Me”

Zora Neale Hurston

“Insert Flap ‘A’ and Throw Away”

S.J. Perelman

“Looking for Zora”

Alice Walker

“Aria: A Memoir of a

Richard Rodriguez

Bilingual Childhood”

Choose any one (1) selection from the supplementary list below.

9th Grade Supplementary List

Into Thin Air

Jon Krakauer

Oliver Twist

Charles Dickens

Rumble Fish

S.E. Hinton

That Was Then, This is Now

S.E. Hinton

The Color Of Water

James McBride

The Contender

Robert Lipsyte

So B. It

Sarah Weeks

A Child Called it

Dave Pelzer

The Martian Chronicles

Ray Bradbury

Curious Incident of the Dog in the Nighttime

Mack haddon

No Limits: The Will to Succeed

M. Phelps with Alan Abrahamson

The Hunger Games

Suzanne Collins

Black & White

Paul Volponi

What I Saw and How I Lied

Judy Blundell

The Last Lecture

Randy Pausch

Tenth Grade Required Reading

First Level:

Animal Farm George Orwell

Choose one (1) selection from the supplementary list below.

Academic:

Animal Farm (Preface required) George Orwell
The Catcher in the Rye J.D. Salinger

Choose one (1) selections from the supplementary list below.

10th Grade Supplementary List

<i>A Thousand Splendid Suns</i>	Khaled Hosseini
<i>A Tree Grows in Brooklyn</i>	Betty Smith
<i>Brave New World</i>	Aldous Huxley
<i>Cold Sassy Tree</i>	Olive Ann Burns
<i>Lord of the Rings</i> (selection of your choice)	J.R.R. Tolkein
<i>Lost Horizon</i>	James Hilton
<i>The Alchemist</i>	Paulo Coehlo
<i>The Bean Trees</i>	Barbara Kingsolver
<i>The Chosen</i>	Chaim Potok
<i>The Green Mile</i>	Stephen King
<i>House on Mango Street</i>	Sandra Cisneros
<i>The Ultimate Gift</i>	Jim Stovall
<i>The Umbrella Man and Other Stories</i>	Roald Dahl
<i>Tuesdays with Morrie</i>	Mitch Albom
<i>Whale Talk</i>	Chris Crutcher
<i>The Historian</i>	Elizabeth Kostova
<i>Nectar in a Sieve</i>	Kamala Markandaya

Honors:

<i>Night</i>	Elie Wiesel
<i>Dawn</i>	Elie Wiesel
<i>Animal Farm</i> (including 'Introduction')	George Orwell
<i>The Best American Essays of the Century</i>	Editors: Joyce Carol Oates and Robert Atwan
"Knoxville: Summer of 1915"	James Agee
"The Figure a Poem Makes"	Robert Frost
"The Way to Rainy Mountain"	N. Scott Momaday
"The Ethics of Living Jim Crow"	Richard Wright

No supplementary reading required.

Eleventh Grade Required Reading

First Level:

The Five People You Meet in Heaven Mitch Albom

Choose one (1) additional selection from the supplementary list below.

Academic:

The Great Gatsby F. Scott Fitzgerald

DVD- *The Crucible* (1996)
directed by Nicholas Hytner, with Winona Ryder, Daniel Day-Lewis

Choose one (1) additional selection from the supplementary list below

11th Grade Supplementary List

<i>A Farewell to Arms</i>	Ernest Hemingway
<i>Atlas Shrugged</i>	Ayn Rand
<i>Band of Brothers</i>	Stephen Ambrose
<i>Black Like Me</i>	John Howard Griffin
<i>Christmas Shoes</i>	Donna Van Liere
<i>Citizen Soldiers</i>	Stephen Ambrose
<i>I Know Why the Caged Bird Sings</i>	Maya Angelou
<i>Native Son</i>	Richard Wright
<i>On the Road</i>	Jack Kerouac
<i>One Flew Over the Cuckoo's Nest</i>	Ken Kesey
<i>Slaughterhouse 5</i>	Kurt Vonnegut, Jr.
<i>The Autobiography of Malcolm X</i>	Malcolm X
<i>The Last of the Mohicans</i>	James F. Cooper
<i>The Memory Keeper's Daughter</i>	Kim Edwards
<i>The Secret Life of Bees</i>	Sue Monk Kidd
<i>The Sound and the Fury</i>	William Faulkner
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>Their Eyes Were Watching God</i>	Zora Neale Hurston
<i>You Don't Know Me</i>	David Klass
<i>The Snows Of Kilimanjaro</i>	Ernest Hemingway
<i>& Other Stories</i>	

11th Honors and American Studies:

<i>The Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself</i>	Frederick Douglass
<i>The Great Gatsby</i>	F. Scott Fitzgerald
<i>Farewell to Arms</i>	Ernest Hemingway
DVD- <i>The Crucible</i> (1996) directed by Nicholas Hytner, with Winona Ryder, Daniel Day-Lewis	

Advanced Placement Language and Composition:

* <i>The Adventures of Huckleberry Finn</i>	Mark Twain
* <i>Dinner at the Homesick Restaurant</i>	Anne Tyler
** <i>The Elements of Style</i>	William Strunk and E.B. White
<i>The Best American Essays of the Century</i>	Editors: Joyce Carol Oates and Robert Atwan
“Corn-pone Opinions”	Mark Twain
“The Moral Equivalent of War”	William James
“The Crack-Up”	F. Scott Fitzgerald
“Artists in Uniform”	Mary McCarthy
“Once More to the Lake”	E.B. White
“Bop”	Langston Hughes
“The Future is Now”	Katherine Anne Porter
“Illumination Rounds”	Michael Herr
“The Solace of Open Spaces”	Gretel Ehrlich
“A Drugstore in Winter”	Cynthia Ozick
“They All Just Went Away”	Joyce Carol Oates
“A Hundred Thousand Straightened Nails”	Donald Hall

After reading each of the selected essays above, students must answer the following questions with relevant examples from the text. Answers must be detailed, thoughtful and word processed. Students should bring the answers to these questions to class with them on the first day of school:

1. Discuss the meaning of the essay. Try to summarize the thesis of the essay in a single sentence.
2. Discuss the tone of the essay and how the author achieves this tone through diction (word choice) and other techniques. Remember, an author’s tone is his or her attitude toward the subject.
3. Discuss the structure of the essay. How is the essay organized and why?
4. Discuss the different strategies and devices the author uses to make his or her point. How successful are these strategies? Explain.
5. To whom is the author writing and for what purpose? To inform? To explain? To persuade?
6. Make an external connection. Connect this essay to your own world.

* For both *The Adventures of Huckleberry Finn* and *Dinner at the Homesick Restaurant*, students must keep a reader-response journal in which they react to the events of the texts, make external connections, and record observations about each writer’s style. Students will write an essay concerning these two texts during the school year.

** For *The Elements of Style*, students must take detailed notes on the rules and suggestions made by the authors. They will take a quiz based on the rules discussed in this text during the first two weeks of the school year.

Twelfth Grade Required Reading

First Level:

The Pursuit of Happyness

Chris Gardner

Academic:

Frankenstein

Mary W. Shelley

DVD: *Hotel Rwanda* (2005), directed by Terry George

Choose one (1) selection from the supplementary list below.

12th Grade Supplementary List

A Long Way Gone: Memoirs of a Boy Soldier

Ishmael Beah

A Picture of Dorian Gray

Oscar Wilde

A School for Scandal

Richard B. Sheridan

Arms and the Man

George Bernard Shaw

Angela's Ashes

Frank McCourt

First They Killed My Father

Loung Ung

Gulliver's Travels

Jonathan Swift

Heart of Darkness

Joseph Conrad

Jane Eyre

Charlotte Bronte

Life of Pi

Yann Martel

Pillars of the Earth

Ken Follett

Lord Jim

Joseph Conrad

Paper Lion

George Plimpton

Pygmalion

George Bernard Shaw

The Count of Monte Cristo

Alexandre Dumas

The French Lieutenant's Woman

John Fowles

The Handmaid's Tale

Margaret Atwood

The Importance of Being Earnest

Oscar Wilde

The Kite-Runner

Khaled Hosseini

The Lone Survivor

Marcus Luttrell

The Power and the Glory

Graham Greene

Three Cups of Tea

Greg Mortenson

The Translator

Daoud Hari

Gifted: A Novel

Nikita Lalwani

Black Swan Green

David Mitchell

In the Country of Men

Hisham Matar

12th Grade Honors

<i>Invisible Man</i>	Ralph Ellison
<i>The Handmaid's Tale</i>	Margaret Atwood
<i>The Things They Carried</i>	Tim O'Brien
DVD: <i>Hotel Rwanda</i> (2005), directed by Terry George	
DVD: <i>Vera Drake</i> (2004), directed by Mike Leigh	

Caveat: If the language or content is offensive, see Mr. Lipowitz about another selection.

Students are expected to purchase and maintain a two-course reader's response journal for all summer assignments. Your journal should include character and setting analysis and personal commentary about the readings. Posing questions about the readings is encouraged. Also, find a link between the text(s) and relevant current issues.

You are encouraged to form a literary circle (5 people maximum) and share your reactions to the text(s) and film. Reflect upon the literary circle discussion in a different section of the response journal.

There will be a pre-summer meeting to answer questions and address concerns. Also, consider the summer list to be a working list that is subject to additions.

12th Grade Advanced Placement

The Scarlet Letter, by Nathaniel Hawthorne, is mandatory reading for all students who have not read it previously

***Note: The following novels will be covered the first nine (9) weeks of the class. We have presented them below so that if you choose to, you may get started over the summer. Be aware, that you will be expected to be ready to discuss the novels when we cover them in class, to present at least one of them and to write essays and take tests on them. You will be able to use your journal or notes for discussion but not for essays or tests. Those who choose not to read over the summer need to be aware that no exceptions will be made for them when we write essays or take tests based on the covered works.

<i>The Heart of Darkness</i>	Joseph Conrad
<i>Great Expectations</i>	Charles Dickens
<i>Ethan Frome</i>	Edith Wharton
<i>A Portrait of the Artist As a Young Man</i>	James Joyce
<i>Invisible Man</i>	Ralph Ellison
<i>All the King's Men</i>	Robert Penn Warren
<i>Frankenstein</i>	Mary Shelley

Students should also purchase a copy of:

[Cliffs Study Guide for AP English Literature and Composition.](#)

Students will also be asked to read their choice of one of the following works:

<i>Jane Eyre</i>	Charlotte Bronte
<i>The Sun Also Rises</i>	Ernest Hemingway
<i>The Awakening</i>	Kate Chopin
<i>Murder in the Cathedral</i>	T. S. Eliot

NOTE: Other works will be covered during the year, and in a pre-summer special meeting a packet will be given out to all AP English students. This packet will give the writing assignment and other important information.

***** If for any reason you have any objection to the contents of any of the books required, please see your instructor for a substitute--do not substitute without first getting permission.

***** Please do not rely on the web site only for the summer reading information. Your teacher will give you a list and that list is the definitive source of information.